

Amy Granat b. 1976 Saint Louis
Lives and works in New York City

Education

1998 B.A. Bard College, Annandale-On-Hudson, New York

Solo Exhibitions

2010

The Kitchen New York, NY (January)
Kamm Galerie, Berlin Germany (May)

2009

Galerie Eva Presenhuber Zurich, Switzerland

2008

Broadway 1602 New York, NY
Galerie Eva Presenhuber Zurich, Switzerland
Basis Frankfurt, Germany

2007

Le Confort Moderne, Poitiers, FR
Redling Fine Art Los Angeles, CA
Mitterrand+Sanz, Zurich, Switzerland

2006

P.S.1 Contemporary Art Center Project Series, Long Island City, NY
5BE Gallery, New York, NY

2005

SculptureCenter In Practice Series, Long Island City, NY
CAN Centre D'Art Neuchatel, Neuchatel Switzerland

Selected Group Exhibitions

2009

Beginnings and Ends (curated by Gianni Jetzer) Georg Kargl Fine Art, Vienna, Austria
Fake or Feint -six scenarios on tactics of marking Berlin Germany
Amir Mogharabi and Amy Granat Issue Project Room New York, NY
Chaperone Elizabeth Foundation for the Arts, New York, NY
Free Radicals Arcade Gallery London, England
Strip/Stripe The Emily Harvey Foundation, New York, NY
There is No(w) Romanticism Les Filles Du Calvaire, Brussels, Belgium
Images Festival York Quay Gallery, Toronto, Canada
Invasion of Sound Zacheta National Gallery of Art, Warsaw, Poland
Womannkin Pis Good Cop Bad Cop Les Filles Du Calvaire Brussels (Granat/Sundblad Films)
Saints and Sinners Rose Art Museum, Waltham, MA
Separate Entities Museum 52 New York, NY
Born To Be Wild Kunstmuseum St.Gallen St.Gallen Switzerland
Amy Granat, Drew Heitzler & Olivier Mosset The Suburban Oak Park IL

2008

Les Femmes Qui Dorment Castillo/Corrales Paris, France (Granat/Sundblad Films)
My Brain's A Cliff And My Heart's A Bitter Buffalo Castillo/Corrales Paris, France
TEST Lisbon Portugal (Sundblad/Granat Films)
Revolutions: Forms That Turn Sydney Biennial Sydney, Australia (Sundblad /Granat Films)

L'Eternel Retour 1: La Meduse La Salle de Bains Lyon, France
Catawampus Midway Minneapolis, MN
Sensory Overload Milwaukee Art Museum Milwaukee WI
Storm and Stress Galerie Kamm Berlin, Germany
Shane Campbell Gallery Chicago, IL
Everyday Ideologies KunstMuseum Magdeburg Magdeburg Germany
Yama (on top the Marmara Pera Hotel) Istanbul Turkey
Implant HSNY for UBS Art Gallery NY, NY
Los Angeles Confidential Parc Saint-Leger Centre d'Art Pougues-Les-Eaux FR
E.S.P. Markus Winter Berlin, Germany
Kunsthau Baselland LISTE Basel, Switzerland
Drawing on Film The Drawing Center NY, NY
Cardenas Bellanger MAYDAY Rental Gallery NY,NY
I/You Grit My/Your Teeth Cardenas Bellanger Paris, France
SKETCH London, England
Stray Alchemist Ullens Center for Contemporary Art, Beijing, China
2008 Whitney Biennial The Whitney Museum of American Art, NY, NY
Black Noise, Cneai, Chatou, France
Power Foxy Productions NY,NY

2007

Le Confort Moderne, Poitiers, France
Grit and Vigor, Light and Sie Gallery, Dallas TX
Black Noise, MAMCO, Geneva Switzerland
TEXT Kino Arsenal Berlin, Germany (screening)
Catawampus (co-curated with Matt Keegan) Shane Campbell Gallery, Chicago IL
Amy Granat, Drew Heitzler, Olivier Mosset, Wallspace Gallery NY,NY
Image Coming Soon, Orchard Gallery, NY,NY
All Mirrors Are Broken, LH Galerie, Paris, France
Graphic Content, The Contemporary Art Center Cincinnati, Cincinnati Ohio
Unpredictable (curated by Alexis Vaillant) Dublin Project Arts Center, Dublin Ireland
Tokyo Redux, Centre international d'art et du Paysage de l'ile de Vassiviere, France
Strange Magic, Luhring Augustine Gallery New York, NY
Touch and Resist with Jutta Koether Hus de Werf, Utrecht Netherlands (performance)
Artbasel Records, ECart Basel Switzerland
Bastard Creature, Palais de Tokyo, Paris France
Olivier Mosset Invites The Windows Palais de Tokyo, Paris France
Mr Aitthaanmdy (Richard Aldrich, Matt Keegan, with Amy Granat) Mandrake LA, CA
The Process The Swiss Institute, NY NY
Friends (curated by Olivier Mosset) Galerie Loevenbruck Paris, France
The Backroom, The Kadist Art Foundation, Paris, FR La Celda Contemporanea, Mexico
Mt Analogue, Galerie Christian Nagel, Cologne Germany
Amy Granat, Drew Heitzler, & Olivier Mosset, Angstrom Gallery, LA, CA
How To Cook A Wolf, Zurich Kuntshalle, Zurich Switzerland (S/G)

2006

Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati, Ohio
2 Step, Kunstnernes Hus, Oslo, Norway
Midnight Walker, Le Credac,Ivry ,France /Kunsthau Baselland, Muttencz Switzerland
Lovely Shanghai (by John Armleder) Zendai Museum of Modern Art, Shanghai, China
Echo, Exposition d'ete Francesca Pia Gallery, Bern, Switzerland
Bring The War Home, Elizabeth Dee Gallery, NY, NY & QED Gallery LA, CA
Artist to Artist/Tcherepnin&Granat, WPS1.ORG RADIO NY, NY
Slow Burn, Galerie Edward Mitterand, Geneva Switzerland

2005

Greater New York Performance Series, PS1, Long Island City, NY
Circuit Exhibition, Museum Jenisch, Jenisch, Switzerland
On The Beach, Printed Matter, NY, NY
Amy Granat, Alex Hay, Chuck Nanney, Peter Young Galerie Les Filles du Calvaire Paris
FIAMY/ In Search Of Space (collaboration w/Fia Backstrom), PERFORMA RADIO, NY
Black Noise, Artbasel E-Cart (w/John Armleder and Mai-Thu Perret) Basel Switzerland
In Case of Fire (performance w/Lary 7), Anthology Film Archives/NYUFF, NYC
H, V/A, K: G, A/A, R, Olivier Kamm Gallery, NY, NY

2004

None Of The Above (curated by John Armleder) The Swiss Institute, NY, NY
Leviathan Under Moon's Influence (curated by Steven Parrino), Champion Brooklyn, NY
Degree Zero, (performance w/Electrophilia), Lab 102, Grenoble, France
Why Note Explorations Musicales (performance w/ Electrophilia), L'USINE Dijon, France

2003

Return Of The Creature (curated by Steven Parrino)Kunstlerhaus Thurn & Taxis, Bregenz
Club In The Shadow invited by Jutta Koether & Kim Gordon, Kenny Schachter, NY, NY

Curatorial Projects / CINEMA ZERO

2009

Jasmine Front Desk Apparatus, New York, NY

2008

Ullens Center for Contemporary Art Beijing China
One For The Road , Beamis Center For Contemporary Arts , Omaha Nebraska
Bendover/Hangover White Flag Projects Saint Louis, Missouri
Two nights with Cinema Zero The Kitchen NY, NY

2007

Blue Movies For Drapeaux Gris CAPC Bordeaux France
Orchids for Orchards Orchard Gallery New York, NY

2006

CarreRond (avec 2 partie) Centre Culturel Suisse, Paris, France
Blue Movies for Grey Flags The Sculpture Center, Long Island City, NY
I Go Out Walking Le Credac, Ivry, France / Kunsthaus Baselland
An Evening with Cinema Zero, The Kitchen, NY, NY
Group Hallucinations Festival Bandits Mages, Bourges France

2005

The (o) Program The Sculpture Center, Long Island City, NY
A Tribute To Steven Parrino (invited by John Armleder) ArtBaselFilm, Basel Switzerland
Cinema Zero Presents, The Swiss Institute, NY, NY
Innocence in Extremis (performance w/Felicia Ballos), Lombard-Fried Gallery , NY, NY

2004

Birth of a New Black Sun, Cinema Zero Brooklyn, New York

Teaching

2007 –present, Adjunct Professor
New York University, Steinhardt School of Education, New York, NY

Visiting Artist / Talks

2009

CalArts, Los Angeles CA
School of the Art Institute of Chicago Chicago IL
Temple University, Philadelphia PA
Pacific Northwest College of Art Portland, Oregon

2008

The Whitney Museum, Biennial Talks with Drew Heitzler & Olivier Mosset
Milwaukee Art Museum, Milwaukee Wisconsin
Columbia University Visiting Critic , New York, NY
Ullens Center for Contemporary Art Beijing, China

2007

University of Southern California Los Angeles, CA

2006

New York Univeristy New York, NY
Southern Illinois University, Corbondale, IL

Bibliography

- June 2009 (Baier, Simon) *Spike Art Quarterly* "Amy Granat in Zurich" Reviews
2009 (Mary Jane Jacob, Michelle Grabner) *The Studio Reader* University of Chicago Press
June 2009 (Gigiotto Del Vechio) *Mousse Magazine* Issue 19 Interview with Amy Granat
Mar 2009 (Tcherepnin, Stefan) *Artforum* "Top Ten"
Feb 7, 2009 (Smith, Roberta) *The New York Times* "A Gallery Goes Out In A Burst of Energy" Review
Feb 6, 2009 (Vogel, Carol) *The New York Times* "Company's Fortune Change, and Whitney Benefits"
Feb 2009 (Schmidt, Jason) *V Magazine* Work in Progress /Amy Granat 'Beneath The Surface'
Feb 2009 (Lyons, Matthew) *Flash Art* Global Art 'Amy Granat'
Jan 2, 2009 (Smith, Roberta) *The New York Times* Listings 'Amy Granat'
Sept 2008 (Weiss, Jeffrey) 'On the Road' *Artforum Magazine* September Issue
August 2008 (Rosenberg, Karen) Art Review 'Implant' *The New York Times* Aug 7 2008
June 2008 (Schambelan, Elizabeth) 'Review Whitney Biennial' *Artforum Magazine* Summer Issue
May 2008 Don't Miss & Review 'Stray Alchemist' *Time Out Beijing China*
May 2008 (Fiduccia, Joanna) 'Amy Granat and Emily Sundblad' *Frieze.com Magazine*
May 2008 (Volk, Gregory) 'Spring in Dystopia' *Art In America*
May 2008 (Ray, Grant) 'Whitney Biennial shows bike film that doesn't suck' *Hell For Leather*
April 2008 (Wescott, James) 'TSOYW' *Artreview.com*
April 2008 (Fiduccia, Joanna) *Artforum.com* Critics Picks-Paris
Mar 2008 (Schjeldahl, Peter) 'Lessness The Whitney Biennial' *The New Yorker* , March 17
Mar 7, 2008 (Cotter, Holland) *The New York Times* 'The Whitney Biennial Art in Review'
Jan 2008 *Palais de Tokyo* 'From Yodeling to Quantum Physics' catalogue
Dec 2007 (Isles, Chrissie) 'Best of 2007' *Artforum* XLVI, No. 4
Nov 2, 2007 (Cotter, Holland) *The New York Times* 'Art in Review'
Oct 2007 Artists Project: CMYK, *Cabinet Magazine*, Issue 27
Oct 2007 (Huberman, Anthony) 'Amy Granat: Circle Like A ZigZag' *TEXT*
July 13 2007 (Smith, Roberta) *The New York Times* Review 'Strange Magic'
July 2007 (Rosenberg, Karen) *New York Magazine* 'Which Shows Are Worth the Slog' Review
Jan 2007 (Schambelan, Elizabeth) "First Take: Amy Granat", *Artforum* Issue XLV, No. 5
Dec 2006 *LA Weekly* Art Pick 'Drew Heitzler, Amy Granat, and Olivier Mosset'
Oct 2006 *Time Out Magazine*, Don't Miss! Cinema Zero Presents,
Mar 2006 (Smith, Roberta) *The New York Times* Listings 'Stars Way Out'
Feb 2006 (Alemani, Cecilia) *Artforum.com*, Critics Picks-New York City
Mar 2005 (Smith, Roberta) *The New York Times* Listings 'KA/VH:RA/AG'
Dec 2004 (Parrino, Steven) 'Innocence In Extremis'
May 2003 (Parrino, Steven) *The Return of the Creature*, catalogue

Public Collections

Museum of Modern Art (MoMA), New York , NY

Whitney Museum of American Art, New York, NY

Fond National d'Art Contemporain, France (FNAC)

Musée de Beaux-Arts, La Chaud-de-Fonds, Switzerland



INNOCENCE IN EXTREMIS

A collaboration of extreme cinema and dance..a work by Amy Granat and Felicia Ballos. Granat & Ballos have presented this work (along with Ballos dance collaborator Flora Weigmann) at Champion Fine Art, NYC & 102 Grenoble. Ballos and Granat are both native of St.Louis MO and both are founding members of Cinema Zero in Brooklyn. Granat, a student of Adolfus Mekas...has worked on the restoration of the films of Maya Deren and has presented her films in New York and Europe. Ballos has trained with Trisha Brown and Min Tanaka and has danced with Yvonne Rainer. Both have ties with extreme underground music and are defying the aesthetic for their generation. Ballos and Granat are among true heirs of Beat/Judson sensibility, in melding all the disciplines of art and having an art that grows out of life (as opposed to the academic that wallows in theories) From the first shaman artists to Destroy All Monsters ..New York No Wave..Black Flag/ SST.. Nature Morte and beyond..like minds have a way of seeking each other out, and sometimes producing great things.

Steven Parrino, 2004

